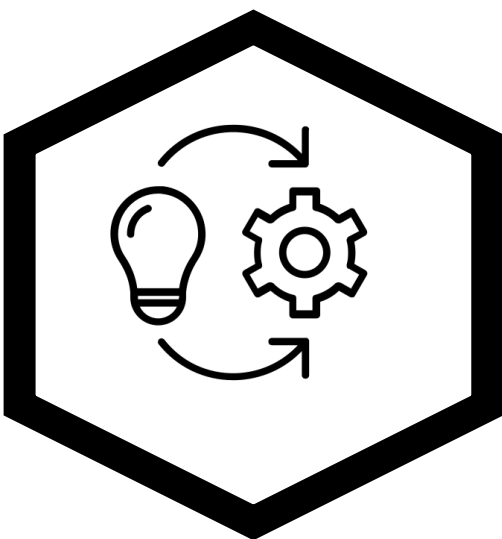
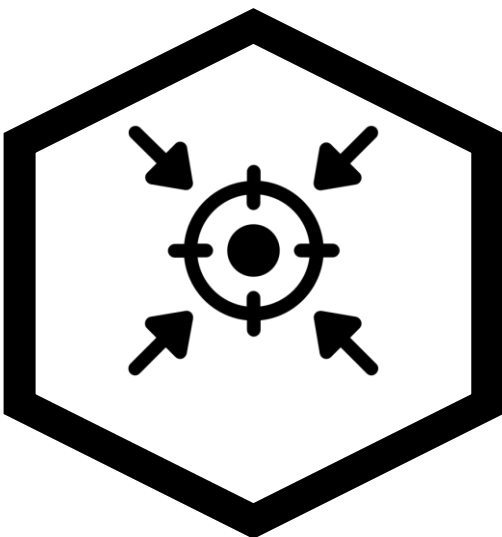


Music at Woodlea



Music at Woodlea



Intent:

Music offers a unique contribution to the overall development of the child. It is a powerful and unique form of communication that can change the way children feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. All children have the ability to achieve musically.

Skills will be built on yearly, with children having the opportunity to try a variety of instruments and genres. Children will develop their knowledge of musical terms and notation, and ability to rehearse, compose, improvise and perform confidently.

Children should enjoy music and experience personal and social development as well as musical development.

Our intent is to ensure that pupils:

1. **Develop Musical Knowledge and Skills:** Build a secure understanding of musical elements, including pitch, rhythm, dynamics, tempo, timbre, texture, and structure, through progressive and practical activities.
2. **Experience a Broad and Balanced Curriculum:** Explore a wide repertoire of musical styles, traditions, and genres, including classical, folk, world music, and contemporary compositions.
3. **Become Confident Musicians:** Develop their performance skills through singing, playing instruments, and ensemble work, fostering confidence and enjoyment in making music.
4. **Compose and Create:** Learn to improvise and compose music, expressing their own ideas and emotions through sound.
5. **Listen and Appraise:** Cultivate their ability to listen to and evaluate music critically, reflecting on their own and others' work.
6. **Celebrate Diversity:** Appreciate music from different times, places, and cultures, broadening their understanding of the world and encouraging respect for diversity.

Implementation:

At Woodlea we follow the Charanga Model Music Curriculum scheme.

Each lesson is designed to follow a sequence of learning, including musicianship, listening, singing and either playing, composing or improvising with a performance element at the close of each session.

The progression of knowledge and skills is clearly mapped out through each year group along with the development of the musical elements e.g, pulse, rhythm. Dynamics.

Curriculum Overview



The **Charanga Model Music Curriculum (MMC)** is an innovative and comprehensive framework designed to support high-quality music education in schools. Rooted in the National Curriculum for Music in England, it provides a structured yet flexible approach to teaching music, ensuring progression, engagement, and inclusivity across all key stages.

This curriculum emphasises the development of core musical skills—**listening, performing, composing, and appraising**—while fostering creativity and a lifelong appreciation of music. It is built around accessible resources and activities that cater to diverse learning needs and abilities, making music education both enjoyable and meaningful for all pupils.

Key Features:

1. Progressive Skill Development

The MMC ensures continuity and progression, with clear pathways for developing musical understanding and skills from Early Years to Key Stage 3.

2. Inclusive and Diverse Repertoire

The curriculum celebrates musical traditions from various cultures and styles, promoting inclusivity and broadening pupils' musical horizons.

3. Integrated Technology

Digital tools and resources are seamlessly integrated, enabling teachers to deliver engaging lessons and supporting both classroom and independent learning.

4. Holistic Approach to Music Education

The MMC balances practical music-making with theoretical understanding, fostering creativity and emotional expression.

5. Teacher-Friendly Framework

The curriculum is designed to be accessible for specialists and non-specialists alike, offering step-by-step guidance, lesson plans, and assessment tools.

6. Focus on Performance and Collaboration

Emphasising ensemble playing and performance opportunities, the MMC encourages teamwork and confidence building among pupils.

Curriculum Overview



The **Charanga Model Music Curriculum (MMC)** is meticulously mapped to ensure clear progression in musical skills and understanding across all key stages. Each unit builds sequentially on prior learning, enabling pupils to develop their knowledge, technical ability, and confidence in music in a structured and meaningful way. The curriculum is designed to support the continuous development of core skills—**listening, performing, composing, and appraising**—while fostering creativity and cultural appreciation. Click [here](#) to access progression documents. Below is the mapping of the curriculum.

Inclusion of Instruments
 A key feature of the curriculum is its emphasis on **practical, hands-on music-making** through the inclusion of a wide variety of instruments. Pupils have opportunities to explore and perform using both tuned and untuned percussion, keyboards, recorders, ukuleles, and other classroom instruments, with progression into ensemble and orchestral settings where appropriate.

- Early Years and Key Stage 1:** Pupils are introduced to basic rhythmic and melodic patterns using untuned percussion and simple tuned instruments, laying the foundation for instrumental performance and musical literacy. This includes the use of boom whackers to begin practicing notation with.
- Key Stage 2:** Pupils advance to learning specific instruments, such as recorders, with increasing technical and expressive skills. Whole-class instrumental teaching programmes are incorporated to foster ensemble playing and collaboration.

Scheme Overview and Documentation can be found below the grid.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
1 PLANNING & DOCUMENTS	My Musical Heartbeat 1 2 3 4 5 6	Dance, Sing and Play! 1 2 3 4 5 6	Exploring Sounds 1 2 3 4 5 6	Learning to Listen 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Let's Perform Together! 1 2 3 4 5 6
2 PLANNING & DOCUMENTS	Pulse, Rhythm and Pitch 1 2 3 4 5 6	Playing in an Orchestra 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Recognising Different Sounds 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6	Our Big Concert 1 2 3 4 5 6
3 PLANNING & DOCUMENTS	Writing Music Down 1 2 3 4 5 6	Playing in a Band 1 2 3 4 5 6	Compose Using Your Imagination 1 2 3 4 5 6	More Musical Styles 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6	Opening Night 1 2 3 4 5 6
4 PLANNING & DOCUMENTS	Musical Structures 1 2 3 4 5 6	Exploring Feelings When You Play 1 2 3 4 5 6	Compose with Your Friends 1 2 3 4 5 6	Feelings Through Music 1 2 3 4 5 6	Expression and Improvisation 1 2 3 4 5 6	The Show Must Go On! 1 2 3 4 5 6
5 PLANNING & DOCUMENTS	Melody and Harmony in Music 1 2 3 4 5 6	Sing and Play in Different Styles 1 2 3 4 5 6	Composing and Chords 1 2 3 4 5 6	Enjoying Musical Styles 1 2 3 4 5 6	Freedom to Improvise 1 2 3 4 5 6	Battle of the Bands! 1 2 3 4 5 6
6 PLANNING & DOCUMENTS	Music and Technology 1 2 3 4 5 6	Developing Ensemble Skills 1 2 3 4 5 6	Creative Composition 1 2 3 4 5 6	Musical Styles Connect Us 1 2 3 4 5 6	Improvising with Confidence 1 2 3 4 5 6	Farewell Tour 1 2 3 4 5 6

EYFS Music Curriculum



byRozin Abdul Hafidz Majjudin
from Noun Project

In **EYFS**, we provide a rich and engaging music curriculum that introduces children to the joys of music through **nursery rhymes** and **simple songs**. Children take part in **Carol concerts** during the festive season, sharing songs with the school community. Throughout the year, we also introduce a variety of **instruments** for children to explore, encouraging their creativity and helping them develop a strong foundation in musical skills.

This music provision in **EYFS** links to several key Early Learning Goals (ELGs) from the **EYFS Curriculum**:

1. Expressive Arts and Design

1. *Being imaginative and expressing thoughts, ideas, and feelings through music* (ELG: Creating with materials)

The nursery rhymes and simple songs allow children to express themselves creatively, using their voices and instruments to explore sounds and rhythms.

2. Listening, Attention, and Understanding

1. *Listening attentively and responding to what they hear with relevant actions or verbal responses* (ELG: Listening, Attention, and Understanding)

Through singing assemblies, carol concerts, and music exploration, children develop their listening skills by responding to familiar tunes and participating in musical activities.

3. Physical Development

1. *Using their bodies to create and explore rhythms and sounds* (ELG: Moving and Handling)

Children have opportunities to use instruments and their bodies (e.g., clapping or tapping) to engage with music, promoting fine and gross motor skills development.

4. Understanding the World

1. *Exploring and understanding different sounds and instruments* (ELG: Understanding the World)

Introducing a variety of instruments encourages children to explore different sounds, broadening their understanding of the world of music and sound.

By incorporating these activities, we ensure that our EYFS music provision supports and nurtures the development of key skills outlined in the Early Learning Goals, while fostering a love of music.

Curriculum Overview

Our school proudly participates in the **Young Voices concert** every other year with UKS2 pupils. This inspiring event offers children the opportunity to sing as part of one of the largest school choirs in the world, performing a diverse repertoire alongside professional musicians in a spectacular arena setting. It's a memorable experience that celebrates music, teamwork, and confidence.



We are proud to work with **Rocksteady**, who provide exciting, hands-on band experiences for our pupils. Through their engaging music sessions, children learn to play instruments such as drums, guitar, keyboard, and vocals while developing teamwork and performance skills. Each term culminates in a fantastic performance where pupils showcase their progress to parents and the school community, celebrating their hard work and musical achievements.



Our school offers the opportunity for pupils to access additional music provision through piano tuition. Lessons are facilitated by a specialist piano tutor, providing children with the chance to develop their musical skills further and nurture a lifelong love of music.



Throughout the year, our pupils have the opportunity to participate in enriching musical workshops, including an **African drumming workshop**. These sessions introduce children to new instruments, rhythms, and musical styles, fostering a broader appreciation for music from different traditions. The workshops are interactive, fun, and provide a memorable hands-on musical experience for all.



At our school, we celebrate creativity and performance through our annual end-of-year productions, which have included musicals such as *The Lion King*, *Beauty and the Beast*, *Frozen*, and *Matilda*. These productions give pupils the opportunity to showcase their talents in acting, singing, and teamwork. Additionally, we enrich this experience by visiting professional theatre shows and participating in workshops and Q&A sessions with cast members, inspiring a deeper appreciation for the performing arts.



We hold **regular singing assemblies** throughout the year, where pupils come together to sing a wide variety of songs, promoting teamwork and vocal skills. Additionally, our **Christmas** and **Harvest concerts** are annual highlights, giving pupils the opportunity to perform festive songs and celebrate these special occasions with the school community and their families. These events foster a sense of joy, collaboration, and school spirit.