

Autumn 1 – Year 3

<p>In English can we ...</p> <p>Write a warning story independently. Write a persuasive text. Write in paragraphs. Use powerful adjective and adverbs. Use commas, full stops and capital letters appropriately. Practice and continue using cursive handwriting. Read complex words using phonic knowledge. Understand inference. Show understanding of the text by answering a range of questions.</p>	<p>In Science can we...</p> <p>Plan and carry out an experiment. Predict the outcomes. Write up an experiment as a report. Understand the meaning of a fair test. Present the results in a table. Categorise sedimentary and igneous rocks. Investigate the origins of fossils and diamonds.</p>	<p>Hooks for learning:</p> <p>Make a toy shop. Fossil making. Create a model of Stone Henge.</p>	<p>In Computing can we ...</p> <p>Understand what a digital device is. Understand how to create media.</p>
<p>In Maths can we ...</p> <p>Identify the place value of a digit. Add and subtract 3 digits by 3 digits using the column method. Add and subtract 3 digits by 3 digits using the column method with exchanging. Add and subtract mentally. Recall the 3, 4- and 8-times table. Multiply and divide 3 digits by 1 digit. Understand how to make equal groups by sharing. Understand how to make equal groups by grouping.</p>	<p>In Geography/History can we ...</p> <p>Explain the Early Britons made shelters. Investigate how the Early Britons obtained food. Research life as a Stone Age Family. Locate different countries in the world using an atlas. Compare and contrast different cultures.</p>	<p>In R.E can we...</p> <p>Explain how the Bible reveals God's rescue plan. Discuss what the Bible shows us.</p>	<p>In PSHE can we...</p> <p>Understand our feelings. Understand other's feelings. Understand how to resolve a conflict.</p>
		<p>In P.E can we...</p> <p>Move in time to the music. Remember new steps. Work in a team. Co-ordinate our bodies to move.</p>	<p>In Art/DT can we...</p> <p>Learn about the Arts and Crafts movement. Sketch natural objects. Create a repeated pattern based on the work of William Morris.</p>
		<p>In French can we...</p> <p>Say your name and age. Greet somebody. Ask how are you?</p>	<p>In Music can we...</p> <p>Sing in a two part harmony. Accompany a song with a melodic ostinato on tuned percussion. Improvise descriptive music.</p>